

Report of Head of Scrutiny and Member Development

Report to Scrutiny Board (Sustainable Economy and Culture)

Date: 18 February 2014

Subject: Scrutiny Inquiry – Cultural Organisations’ engagement with Communities

Are specific electoral Wards affected? If relevant, name(s) of Ward(s):	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information? If relevant, Access to Information Procedure Rule number: Appendix number:	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

Summary of main issues

1. The Board decided in June that it wished to carry out an inquiry this year on how cultural organisations engage with communities. The attached terms of reference for the inquiry were agreed by the Board in November 2013 (Appendix 1).
2. The first formal session of the inquiry was scheduled for February. A report from the Director of City Development is attached providing evidence for this session of the inquiry (Appendix 2). The Executive Member for Leisure and Skills and officers from City Development will be at the meeting to respond to members’ questions and comments.
3. In addition a representative from the Arts Council will attend the Board and present evidence in line with the terms of reference.
4. The next session of the inquiry is scheduled for the Board’s meeting on 15 April 2014, as set out in the terms of reference. A number of cultural organisations will be invited to participate in the April session.

Recommendation

5. The board is requested to consider the issues raised by this session of the inquiry.

Background documents¹

None used

¹ The background documents listed in this section are available to download from the Council's website, unless they contain confidential or exempt information. The list of background documents does not include published works.